



*WE'LL TAKE
THE HIGH
ROAD.....*

THE EFFECTIVE SCHOOL

“EFFECTIVE SCHOOLS FOR
AN EFFECTIVE SOCIETY.”

PROFESSOR PETER MORTIMORE

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CONTEXT

Much of the discussion about *Curriculum for Excellence* has centred on how radical and transformational it is. One of the strong arguments has been that it **builds on the lessons** of school effectiveness and improvement research and there can be few people better qualified to comment on this than Peter Mortimore.

Peter's work on 'Fifteen Thousand Hours' and 'School Matters' was **seminal in the thinking about school effectiveness** and it continues to be influential. He has continued to be a major influence through his involvement as a teacher, speaker and researcher. He has recently been working in **Scandinavia** and will bring that **experience to bear** in his contribution.

The Masterclass will allow him to set out where he thinks that we are **now** in school improvement and the key steps that we need to take. He will comment on *Curriculum for Excellence* and offer his view on the contribution that it can make to improving outcomes for our young people, **particularly those facing disadvantage**.

David Cameron has been closely involved in the development of *Curriculum for Excellence*. He will **examine** its **progress** and consider **whether it is delivering** on its promises of improvement.

The Masterclass will then offer a genuine **debate** about *Curriculum for Excellence* through a panel session which will include both **advocates and critics**. **Such opportunities have been rare** and the discussion will come at a critical stage in its implementation. **Richard Holloway** will chair the day and will **lead this discussion** as a 'Question Time' event.

This Masterclass will offer a **unique opportunity** to look at *Curriculum for Excellence* from a different perspective, to consider the key arguments about **what makes a measurable and observable improvement** in the **achievements** of learners and debate **whether or not** we are **making positive changes** in Scottish education.



BIOGRAPHY OF PROFESSOR PETER MORTIMORE

There can be no doubt about the importance of Peter's work and the contribution that he has made to educational research and practice. It is hard to imagine how we might have made the progress that we have in understanding how we can make schools better and more effective places without the pioneering work of Peter and his colleagues.

Peter was Director of the Institute of Education, University of London. He has been a teacher, inspector, before a local authority officer and advisor to governments nationally and internationally.

He was the Director of Research and Statistics for the inner London education authority.

He is the co-author of two of the most influential books on School Effectiveness: 'Fifteen Thousand Hours' and 'School Matters.' These books were instrumental in changing the way that we think about the contribution of schools.

Peter has undertaken many international studies including reviews of the Danish and Norwegian education systems for the OECD. He lived in Denmark as an international professor at the University of Southern Denmark.

He writes a regular monthly column on education for the Guardian.



BIOGRAPHY OF DR RICHARD HOLLOWAY

Richard is a writer and broadcaster. He is widely regarded as one of the most stimulating and entertaining public speakers in Scotland. A prolific and stylish writer who has produced many books on a wide range of social, ethical and religious issues, he is an experienced broadcaster, both on radio and television.

Author of twenty seven books, his latest, 'Between the Monster and the Saint: Reflections on the Human Condition' was published by Canongate in August 2008.



BIOGRAPHY OF DAVID CAMERON

David was Director of Children's Services in Stirling Council. Prior to that he was Head of Education in East Lothian Council. He has extensive experience in school management at all levels.

He was President of the Association of Directors of Education Scotland (ADES) and has been involved in a range of national developments, notably on 'Curriculum for Excellence' and 'Looked After Children.'

PROGRAMME

0900-0930 Registration

0930-0940

MUSIC

Young People from Clackmannanshire Council

0940-0945

WELCOME AND SETTING THE SCENE

Dr Richard Holloway, former Chair, Scottish Arts Council

0945-1100

WHAT KINDS OF SCHOOLS ENGENDER REAL LEARNING?

Professor Peter Mortimore, former Director, Institute of Education, University of London

All parents wish their children to go to 'a good school.' But **what really makes a school good?**

Have we got it right? How do we really know apart from 'hard' results? Peter will outline:

- What is school effectiveness?
- How does the effective school tackle disadvantage?
- What steps must we take towards 'The Effective School?'

1100-1130

Coffee

1130-1230

LOOKING IN THE MIRROR

David Cameron, former Director of Children's Services, Stirling Council/Tapestry Advisor

Does *Curriculum for Excellence* take on board our knowledge of 'The Effective School?' Has it built on lessons from school improvement research? Do we need to review how to **make change which is viable, meaningful and lasting?** What are we really looking at?

1230-1345

Lunch

1345-1445

EFFECTIVE SCHOOLS FOR AN EFFECTIVE SOCIETY

Professor Peter Mortimore, former Director, Institute of Education, University of London

Why are the Scandinavian countries, such as Denmark, Sweden and Norway achieving a high share of 'successful learners, confident individuals, responsible citizens and effective contributors?' These countries face **many challenges** similar to Scotland. What is the difference? Can we **learn from these countries?** Peter has led educational reviews in Denmark and Sweden and he will now offer comment on Scotland's *Curriculum for Excellence* – **how it may be positively progressed**.

1445-1520

'QUESTION TIME' WITH DR RICHARD HOLLOWAY

Richard brings his skills as an orator and **media interviewer** to Tapestry in what will be a **genuine and lively debate** on *Curriculum for Excellence*. The panel of **critics and protagonists** will comprise EIS, secondary head, primary head and academics. **Delegates will pose the real issues.**

1520-1530

A VIEW FROM THE CHAIR

Dr Richard Holloway, former Chair, Scottish Arts Council

THE REAL ISSUES, THE RELEVANT PEOPLE, THE FACTS.....

RICHARD HOLLOWAY IN THE CHAIR



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WEDNESDAY 11TH MAY 2011
GLASGOW ROYAL CONCERT HALL

APPLICATION FORM

Title	<input type="text"/>	Forename	<input type="text"/>	Surname	<input type="text"/>
Designation	<input type="text"/>				
Establishment/School	<input type="text"/>				
Mailing Address	<input type="text"/>				
	<input type="text"/>				
Local Authority	<input type="text"/>				
Special Access Requirements	<input type="text"/>				
Telephone	<input type="text"/>	Fax	<input type="text"/>		
Email	<input type="text"/>				

I enclose a cheque for £125.00 + 20% VAT (total: £150.00) made payable to **"Tapestry Partnership"**.
Alternatively, please send an invoice as detailed below:

Closing date for applications is 10 working days prior to the commencement of this Masterclass. No refunds will be made on cancellation after this date. Substitutions will be accepted. To keep costs down delegates are requested to purchase their own lunch.

Please return to: Sarah Harper/Lynn Priestley, Tapestry Partnership, c/o Learning and Teaching Scotland,
The Optima, 58 Robertson Street, Glasgow, G2 8DU.
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